

THAT MAN



CHOREOGRAPHER : Marie Louise Winninger (Maryloo)

November 2012 - France

DESCRIPTION : Improver line dance – 48 counts - 4 walls

No country - JIVE

MUSIC : “ That Man” by Caro Emerald

(Album : Deleted scenes from cutting room Floor)

R. JAZZ BOX, R. JAZZ BOX WITH A ¼ TURN RIGHT

1-4 Cross R over L, step L back, step R to side, step L forward

5-8 Cross R over L, ¼ turn right and step L back , step R to side, step L forward

WALKS (R.L.),TRIPLE ¾ TURN LEFT, WEAWE, SIDE ROCK

1-2 Step R forward, step L forward

3&4 Step R forward, 1/2 turn L stepping L forward, 1/4 turn L stepping R to side

5&6&7 Cross L behind R, step R to side, cross L over R, step R to side, cross L behind R

&8 Rock R to side, recover on L

SAILORS (R.L.), SHUFFLE FORWARD, PIVOT 1/2 TURN RIGHT, STEP FORWARD

1&2 Cross R behind L, step L to side, Step R to side

3&4 Cross L behind R, step R to side, Step L to side

5&6 Shuffle forward (R.L.R.)

7&8 Step L forward, pivot ½ turn right (weight on R), step L forward

HUSTLE BALL CHANGES (travelling forward), PIVOT ½ TURN AND STEP

1&2 Rock/ ball of R to right side, recover on L, step R forward

3&4 Rock/ ball of L to left side, recover on R, step L forward

5&6 Rock/ ball of R to right side, recover on L, step R forward

7&8 Step L forward, pivot ½ turn right (weight on R), step L forward

CHARLESTON STEPS (2X)

1-4 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward

5-8 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward

CHARLESTON STEPS, PADDLE TURN ¾ LEFT

1-4 Swing R around to touch forward, swing R back around and step R back, swing L around to touch to back, swing L around and step L forward

5&6&7& Point R forward, hitch R ¼ turn left (weight on L) (3X)

8 Touch /point R next to L

Have Fun !